THE DAILY CARMELITE

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ON PAPER WINGS

Exclusive in The Daily Carmelite

by ... FREDERICK O'BRIEN

LOOK out for Cal! He has resigned his five-dollars-a-word job as daily columnist, which netted him hundreds of thousands a year. Republican insiders tell me they will have to nominate Hoover for President, again, though they lose. They think the noble-experimental engineer is out of luck, but he has them by the jobs. Yet, a craftier, banking, manufacturing, Wall-street crowd, want Cal back. Cal got the breaks, and had no opinions of his own. Herb, they say, is obstinate, and has alienated the great grafters. Herb and Cal are both honest, in the sense, that Harding was not. They would not allow a dishonest million, nay, a single grand, to be looted from Uncle Sam's hip, directly.

¶ ¶

Hollywood Wampas (young squawkers), under Rupert Hughes' patronage, gave a benefit for Los Angeles schoolchildren, thousands of whom went hungry throughout the vacation period. Rotarians, lions, chambers of commonness, take notice! In the most religious city in America (more members of churches), where Aimee, Ma Kennedy and Rev. Shuler preach and prance, tens of thousands of children suffer from hunger.

¶ ¶

GIN, not imported, sells in my village bootleggations at five dollars for four bottles, equal to four fifths of a gallon. But, at the dispensary, one buys pure alcohol for ten dollars a gallon, and makes two and a half gallons of gin, with fifty cents worth of juniper and glycerine. This makes a palatable gin for four dollars a gallon, and works out at about five cents a snifter. Personally, I abhor gin.

¶ ¶

AN American missionary in China was put in a Chinese prison for killing a Chinese. He says he was shooting at a supposed burglar. What about Christ's admonition to turn the other cheek? This one turned loose a gun. The Chinks are realists, cynics.

¶ ¶

CROWN Zellerbach is less than four; Caterpillar less than twenty-four. Do you remember when . . . ?

"Beggar on Horseback": A Cure for Depression

ALEXANDER WOOLCOTT, high-ranking dramatic critic, has this to say of "Beggar on Horseback" in a preface to the published version of the play:

Some of us have been made a trifle ill by a surfeit of those magazines which nourish a hungry multitude with helpful articles on how unshod newsboys become corporation presidents. We have been further wearied by the more characteristic American comedies which regard evening clothes and abrupt wealth as quite essential parts of a happy ending. It is to please us, therefore, that the Messrs. Kaufman and Connelly have written this gay, engaging and derisive comedy called "Beggar on Horseback."

They offer it merely as a relieving antidote to the worship of material prosperity. It is a play written in the distaste that can be inspired by the viewpoint, the complacency and the very idiom of Rotarian America. It is a small and facetious disturbance in the rear of the Church of the Gospel of Success. When staged in the very capital of the Land of Go-Getters, its gesture is as defiant as that made on a not dissimilar occasion by one Barbara Frietchie.

Yet it must be recorded that the authors of "Beggar on Horseback" wrote as fastidiously and as austerely as though success meant nothing to them. Of course that is no bad way in which to lure that tassel—gentle to one's hand.

George S. Kaufman and Marc Connelly are two wags from Times Square who have done most of their work for the theatre together. It has been a fortunate and a fertile partnership. Their collaboration has produced such considerable gayeties as "Dulcy," "To the Ladies," and "Merton of the Movies," bright and adult and civilized comedies all three, and each agreeably associated in the theatre with a young and authentic talent.

This comedy is a derivative of Paul Apel's "Hans Sonnenstoesser's Holenfahrt," a short play produced in Germany some ten or twelve years ago.

It was Winthrop Ames who bought Apel's idea and when he turned his two young neighbors loose on that idea, all they obtained from the German original was such a notion of its general scheme as Ames might have imparted to them in a ten-minute conversation across the managerial desk. Since the same bad dream acted out against an American scene was what wanted, since a complete naturalization of the German play was the thing sought, this was, I think, the way to go about it.

***Edward Kuster's production of this decidedly naturalized play opens a four-night-run at the Studio Theatre tomorrow evening at eight-thirty.

FREDERICK PRESTON SEARCH, *Carmel 'cellist-composer, plays at the Studio Theatre next Tuesday*

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Personalia

Mrs. Elliott Durham has left for an extended stay in London.

Mr. and Mrs. Tirey Ford of San Francisco were the weekend guests of Mr. and Mrs. S. F. B. Morse at Pebble Beach.

Mrs. Nicholas Townsend of New York and her son, Kilinoen Townsend, who have been house guests of Miss Marion Hollins of Pasatiempo, spent the weekend at the Cypress Point Club.

Mrs. A. B. Pedder and her daughter, Constance, are staying this week at the Huggins cottage in Carmel. Miss Pedder has just completed summer session at the University of California, and is a prominent figure in dramatics there.

Miss Ruth Bowen has returned to her cottage on Monte Verde street after a lengthy stay in Pebble Beach, as governess for Master Billy Hees, son of Mr. and Mrs. A. B. Hees of Del Monte Lodge, who have left for Holland to visit relatives.

Mrs. Herbert Bolton, and her brother, are visiting Mrs. Bolton's daughter, Mrs. Philip Schneider at the Prader cottage on Twelfth and Monte Verde. Professor Bolton, author of "Anza's Expeditions into California," is now abroad on sabbatical leave.

Irving Pichel, who directed several shows in Carmel at the Golden Bough, is now working in Hollywood, following the close of his engagement with the Lobero Theatre in Santa Barbara. Mr. Pichel, it is said, is considered one of the best finds United Artists of Hollywood have made. He has just finished playing in "Murder by the Clock" in which Frank Sheridan also appears, and is now playing in "The American Tragedy" by Dreiser, in New York City.

There are two professors from the University of California now in Carmel during the interim between summer session and the fall semester. Professor von Lowenberg, in the philosophy department, arrived yesterday. Professor Lowenburg figures in Americaan philosophical circles, being an authority on Kant. Professor Charles von Neumayer, of the public speaking department, is also here for two weeks. Professor von Neumeyer has produced many plays in Berkeley. He is now attending the rehearsals of "Beggar on Horseback."

JOURNALISTIC VENTURE IN CRITICAL COMMENT

Willis Foster and Carlton Hyman are in Carmel today interviewing writers and critics here concerning their new magazine, "The Fortnightly." This critical journal will make its debut in San Francisco September second. Lincoln Steffens, Robinson Jeffers, Orrick Johns and Edward Kuster are among the prospective contributors. Henry Cowell, director of the New Music Society of California, and often heard here in recital, will also contribute.

Carlton Hyman, the editor, is a graduate of the University of California, and has had experience in New York publishing circles. The art director, Glenn Wessels, also a Californian, won an art scholarship upon his graduation, and has recently returned from Munich, where he studied under Hans Hoffman. Mr. Wessels is now exhibiting his water colors at the Art Center in Montgomery street ,San Francisco. Herr Hoffman is writing a series of articles on modern art for "The Fortnightly."

The magazine has "no platform, no cause to espouse, no attitude to maintain save that of liberalism and tolerance." It "will attempt to offer a review and critical estimate of the American scene as it is observed from San Francisco."

PUPPETS ON SATURDAY

"They are utterly a joy," wrote Jerome Bayer after seeing "The Emperor's New Clothes" on the opening night of the Perry Dilley Puppet show in San Francisco. Children join in the hide and seek of the prince, the princess, the cat, or the dragon, seeing their toys come to life before their eyes, while adults laugh delightedly at the wooden figures doing what humans do under similar circumstances so foolishly.

"The Emperor's New Clothes" was played for the first time in San Francisco last May, and repeated half a dozen times in the Montgomery Street studio. Fun of the most delicious sort is in this satire, with its incredible mimicry of human living. The Emperor, the imperial entertainers, a matchless club woman, a couple of crooks, a little boy, a horn, and a large ensemble make up the players.

"The Emperor" plays Saturday evening August eighth, in the Denny-Watrous Gallery, with "The Dragon Who Wouldn't Say Please" for the Saturday matinee, and "Red Riding Hood and the Wolf" for the Sunday matinee.

FREE AT RAPIDAN

A Washington dispatch states that Congressman Arthur M. Free, of this district, was a guest at President Hoover's Rapidan camp last week-end.

THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN ..... *Editor and Publisher*

A. R. GLYDE..... *Business Manager*

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BOOK PROHIBITION

If a ban on books, like the taboo on booze,
Increases man's manifold prohibitions,
Dry laws will prescribe dry old books to peruse
And popularize hip-pocket editions.
We'll be told to beware the book that befogs
The brain, and to shun the illicit library,
Blind pigs will consort, then, with blind cat-alags
And procreate litters of pigs literary.
At speak-and-read-easies new grafts will prevail.
Boot-and-bookleggers will laugh at embargos.
And biblio-bibulous birds will retail
Their diluted pints and their uncut quarts.
And cellars well-stocked with best-sellers, someday,
May be raided, if reading is regulated.
When censors get busy the public will pay
A premium for volumes unexpurgated.

TOM T. NESS

TIME-WROUGHT CHANGES IN CARMEL

The following letter has been received from a Denver resident who is a periodic visitor to Carmel. It is left to the reader to supply the comment:

Regretfully I left Carmel, but with less sorrow that I did four years ago, my last visit.

I have had but two weeks in which to rest in the most restful town in California—two weeks in which to compare the old and the new—and I am undecided whether your improvements have improved and your progress has not been an impediment on the journey to happiness.

Forty-eight weeks a year I live in a city which has sidewalks, paved streets, glaring lights and noise; in fact it is just one of those "hives of industry'" where buildings and humans are turned out from two moulds only.

I have, since my first vacation in your town, and with it as a pattern, preached "Carmelization"; told of the care-free yet prosperous lives of your populace; the streets without sidewalks; the beloved trees; the place where everyone knew everyone; where work was play and the players were experts; where little mattered that interfered with enjoyment. I have wished that all of our small towns could follow the spirit of Carmel: the Carmel of by-gone years.

I cannot preach now. I have seen a new Carmel: a Carmel that is in the deep rut of progress that leads to a blank wall on which is painted "The same as any town."

GOLF

Senior golf associations have been invited to compete in a special match at the Monterey Peninsula Country Cub August twelfth to sixteenth.

The tournament will be played at handicap. Entries should be mailed to the Monterey Peninsula Country Club.

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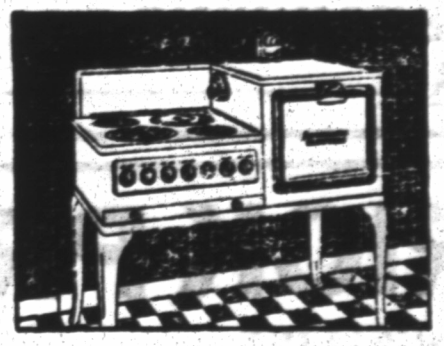

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NOTICE

The undersigned hereby gives notice that he has sold the restaurant business known as "Paul's Chop House" (and also as "El Dorado") to Mr. T. L. Edler and that his responsibility for debts incurred in the name of said business ceased on July 22, 1931.

PAUL MERCURIO

A RETURN TO CARMEL AFTER TWENTY-TWO YEARS

by GLORIA STUART

Mr. and Mrs. Paul Beygrau visited Carmel twenty-two years ago while on their way to Mexico; they have recently returned to stay definitely after world-wide travel. Both of these delightful people are artists and nature-lovers, having been good friends of Luther Burbank. Their home contains many potted plants that were gifts of the horticulturist.

Paul Beygrau is a nephew of the late Empress Eugenie of France, his mother being Elize LaValley, Countess of Montejo. He was born in London, although he received most of his education in Germany. First he was a wrought-iron worker, then a civil engineer, and now he is engaged as artist-designer with R. M. Eskil in building the A G. E. Hanke home in Hatton Fields.

Mr. Beygrau is designing and constructing a large chimney and two groups of three chimneys for this house. The plaster moulds of the chimneys, Gothic in design, are now on a specially patented lathe in Mr. Beygrau's yard on Monte Verde. The largest chimney will be fifteen feet and five inches in heighth and the two groups of three chimneys each will be seven feet, six inches high. The chimneys will be cast in a plaster composition, hich Mr. Beygrau has invented, that simulates old stone, and will be decorated with the artist's designs from old English manors.

The Beygraus came here from Berkeley, where the home they built and decorated entirely by themselves was one of the bizarre show-places of the Bay region. The Villa Florival, as they called it, is of French Riviera style in architecture, though it contains a Roman bath and many other unique features.

Mr. Beygrau delights to paint on velvet, using very little paint, and letting the nap of the cloth do most of the work. Seen in various lights, the warp and woof take on highlights, or dim to a mellow texture.

He has just received notice from the "Rosary Magazine," published by the Dominican Fathers in New York, that a recent short story of his will be published. "I write only on rainy days," Mr. Beygrau said "other days I work hard."

Mrs. Alix Beygrau is finishing a sculptured bust of her husband which promises to have much distinction. She also does pastel drawings which have real delicacy in color.

***The Daily Carmelite wishes to devote more space to interesting people who have chosen to live and work in Carmel and to this end will appreciate suggestions as to sources of material. There is, of course, no desire to invade the privacy of those who prefer to be let alone.

THE CANDIDE GALLERY
SIXTH AND JUNIPERO
announces
an exhibition by
JACQUES SCHNIER
sculptor
beginning
Sunday, August ninth

STUDIO THEATRE OF THE GOLDEN BOUGH
OFFERS THE HILARIOUS
BEGGAR ON HORSEBACK
By Kaufman and Connelly, authors of "Dulcy," "To the Ladies" and Merton of the Movies"
FOUR NIGHTS BEGINNING NEXT THURSDAY—AUGUST 6

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STUDIO THEATRE OF THE GOLDEN BOUGH
TUES. EVE., AUG. 11—AT 8:30

DAILY PRESS NOTICES
New York Musical Leader: "Wins a tone of beauty and gave pleasure in all he offered."
Santa Barbara Daily Press: "His own 'Minuet in D Major' was especially beautiful and full of indescribable spirit . . . ."